

2017 Eldon + Anne Foote Edmonton Visual Arts Prize

The Eldon + Anne Foote Edmonton Visual Arts Prize was established with the generous support of the Eldon + Anne Foote Fund at Edmonton Community Foundation and in partnership with the Edmonton Arts Council and Visual Arts Alberta Association (Visual Arts Alberta ~ CARFAC).

This prize is open to Edmonton area artists nominated by an individual or gallery/organization located in the Greater Edmonton area (*Greater Edmonton, as defined by the Edmonton Community Foundation, includes the City of Edmonton and its four surrounding counties*). Entries may be in any visual arts media and must have been shown in a Greater Edmonton area exhibition space during 2016 (*January 1st, 2016 - December 31st, 2016*). Submissions are judged by an independent jury selected by Visual Arts Alberta ~ CARFAC. A longlist will be announced on or before Friday May 12th, 2017. A shortlist of three will be announced on or before Friday May 26th, 2017. The prize winner will be announced at a short ceremony on Thursday June 22nd, 2017.

PRIZE: The winning artist will receive a \$10,000 cash prize. The two other artists shortlisted for The Eldon + Anne Foote Edmonton Visual Arts Prize will receive \$1000.00 cash prizes.

SUBMISSION GUIDELINES & RULES

- Work submitted must be created by an artist living in the greater Edmonton area. Work produced by multiple artists is eligible if a majority of the participating artists are based in the greater Edmonton area.
- The artist(s) must be nominated by an Edmonton area individual or gallery/organization which showed at least one work by the artist(s) in 2016. No individual or gallery/organization may nominate the same artist(s) two years in a row, even for a different body of artwork. Previous recipients of the Prize are not eligible for re-nomination for three years following their prize year.
- Each individual or gallery/organization can nominate the exhibited work by the artist(s).
- Work submitted must have been shown in a greater Edmonton gallery space during 2016.
- Work submitted may be in any visual arts media including, but not limited to: painting, sculpture, drawing, printmaking, photography and installation.
- If, in the opinion of the jury, no work in the competition merits an award, no award will be given. In all cases, the jury's decision is final.



SUBMISSION PROCEDURES

Submissions must be mailed or hand delivered to Visual Arts Alberta ~ CARFAC and received **by 4:00pm on Friday March 31st, 2017**. Late or incomplete submissions will not be considered. If any help is required in the submission process, please contact Visual Arts Alberta ~ CARFAC (email: chris@visualartsalberta.com or telephone: 780.421.1731) by March 10th, 2017.

Submissions must include:

- A Nomination Form.
- A written description of the specific art work nominated and an explanation of why this art work has been nominated (three pages maximum, see Submission Checklist for options).
- Digital images or a short video of the artist(s) art work (see Submission Checklist for file requirements).
- Artist(s) CV or comprehensive Biography (three pages maximum). Digital images or a short video of the art work in the exhibition space (see Submission Checklist for file requirements).
- One representative digital photographic image of the nominated art work (for publicity purposes).
- An Artist(s) Declaration Form.

SUBMISSION CRITERIA

Awards will be based on the jury's evaluation of the art works artistic, historical and social merit. The jury may take into account their perception of the work in the context of the artist's career, in the context of relevant artistic tradition(s), and in the context of the practice of visual art in Canada. In all cases the jury will recognize exemplary art work, regardless of the artist's particular mode of expression. If, in the opinion of the jury, no art work in the competition merits an award, no award will be given. In all cases, the jury's decision is final.

SUBMISSION DEADLINE

The submission deadline for completed nominations is **Friday March 31st, 2017 at 4pm** by mail or hand delivered to:

Eldon + Anne Foote
Edmonton Visual Arts Prize
Visual Arts Alberta Association
3rd Floor, 10215 112 St. NW
Edmonton, AB T5K 1M7

Office & Gallery Hours
Wed - Fri: 10-4 + Sat: 12-4.
Closed all statutory holidays
and most holiday weekends

Contact us
carfac@visualartsalberta.com
780-421-1731 or toll free 1-866-421-1731

SUBMISSION GUIDELINES CHECKLIST

Submissions must be compiled on a CD, DVD or USB flash drive and should contain:

- A completed Nomination Form** (*saved as artist last name NF; example: smithNF*).
- A written description** of the specific work nominated and an explanation of why this work has been nominated above all other eligible works. The written description portion can be completed by the artist, but an individual or gallery/organization representative must describe why this work/exhibition was chosen above all other eligible works, perhaps commenting on how the work engaged the community (*Three pages maximum; saved as artist last name WD; example: smithWD*).
- A CV or comprehensive biography of the artist(s)**. Please include artist(s) website information here, if applicable (*three pages maximum, saved as artist last name CV; example: smithCV*).
- An Artist(s) Declaration Form**. This document can be saved as .pdf or .jpg on the disk or printed out and enclosed with disk (*if on disk, saved as artist last name D; example: smithD*).

The above four documents can be saved as PC-compatible .doc, .rtf, .jpg or .pdf files. Please enclose **one printed copy** of these documents with the disk. In addition to the above documents, please include on the CD, DVD or USB flash drive:

- One representative digital photographic image** of the specific nominated work (*for publicity purposes only*). Must be saved as a jpeg file at 300dpi and sized to approximately 8" x 10" OR 10" X 8" (saved as artist last name RI; example: smithRI). Will not be viewed by jury.
- 20 digital images** of the artist(s) artwork saved as a powerpoint presentation, with artwork details (title, media, size, creation date) included on each slide (*saved as artist last name PP; example: smithPP*).
- OR **a five minute video** of the artist(s) artwork. Videos must be submitted on a DVD or USB flash drive. Video files must be: PC-compatible, in .avi, .mov, .mpg, .mpeg format, viewable with QuickTime, RealPlayer, Windows Media Player or VLC and a maximum of 1 GB file size. (*saved as artist last name V; example: smithV*)
- An additional five minute video or 10 – 20 digital images** showing the nominated artwork in the nominating gallery space to give the jurors a good sense of the work in its exhibiting space. Video files must be: PC-compatible, in .avi, .mov, .mpg, .mpeg format, viewable with QuickTime, RealPlayer, Windows Media Player or VLC and a maximum of 1 GB file size.
- Digital images must be saved as a powerpoint presentation, with artwork details (title, media, size, creation date) included on each slide (*saved as artist last name GS; example: smithGS*).

Please Note: Additional support materials will not be sent to jurors. Adhere to image guidelines and submit only the requested submission documents.

Eldon + Anne Foote Edmonton Visual Arts Prize Nomination Form

NOMINATOR INFORMATION

Name of the nominator (individual or gallery/organization)

Street address of the nominator (individual or gallery/organization)
must be located in the greater Edmonton area

Email address of the nominator (individual or gallery/organization)

If more than one, list the names of all nominators

ARTWORK INFORMATION

Name of nominated artwork

Details of nominated artwork (media, size, creation date)

Name of gallery space/street address/dates the nominated artwork was publicly displayed in
greater Edmonton in the 2016 calendar year

ARTIST INFORMATION

Name(s) of artist(s) nominated

Artist street address(es) *(must be located in the greater Edmonton area or in the case of an artist group, the majority of the artists must be residents of the greater Edmonton region)*

Email address(es) of Artist(s)

This nomination form must be received along with:

- A written description of the specific work nominated and an explanation of why this work has been nominated above all other eligible works *(three pages maximum; see Submission Checklist for options)*.
- A CV or comprehensive biography of the artist(s) *(three pages maximum)*.
- Digital images or a short video of the artist(s) work *(see Submission Checklist for file requirements)*.
- Digital images or a short video of the work in the nominating gallery space *(see Submission Checklist for file requirements)*.
- One representative digital photographic image of the nominated work *(for publicity purposes)*.
- An Artist(s) Declaration Form.

by 4pm Friday March 31st, 2017 at:

Visual Arts Alberta ~ CARFAC
3rd Floor, 10215 112 St. NW
Edmonton, AB T5K 1M7

Eldon + Anne Foote Edmonton Visual Arts Prize Artist(s) Declaration Form

I (we), _____, agree that the Eldon + Anne Foote Edmonton Visual Arts Prize (Eldon + Anne Foote Fund at Edmonton Community Foundation in partnership with the Edmonton Arts Council and Visual Arts Alberta ~ CARFAC) may use my one representative digital photographic image submitted for the sole purpose of publicizing this competition. Any other purpose will require further negotiations with the artist(s).

Signature of artist(s)

Date signed
