

CLAY ELLIS

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SOLO EXHIBITIONS:

2016	<u>The Third Stake</u> The Esplanade, Medicine Hat, Alberta	2007	<u>Nappe Sacrée</u> , Gallery One, Toronto, Ontario
2016	<u>Sculptures at an Exhibition</u> , Peter Robertson Gallery, Edmonton, Alberta	2005	<u>Eight Miles of Barbed Wire</u> , Inaugural Exhibition Esplanade Art Gallery, Medicine Hat, Alberta
2014	<u>Weaners, Culls, and Divvies</u> The Art Gallery of Grande Prairie, Grande Prairie, Alberta	2005	<u>Remittance</u> , Vanderleelie Gallery, Edmonton, Alberta
2014	<u>In the We Manner</u> Peter Roberson Gallery, Ed Edmonton, AB	2004	New York Studio School, NY (Installation in conjunction with the Evening Lecture Series)
2012	<u>Simple Equations, Sticks, and Mascots for Dirty Little Cities</u> Peter Roberson Gallery, Edmonton, AB	2002	<u>Postmarks and Memos</u> , Gallery One, Toronto Ontario Harcourt House, Edmonton, Alberta
2009	<u>Related Articles</u> , Peter Roberson Gallery, Edmonton, AB	2000	The Works, Edmonton, Alberta
2009	<u>Eight miles of Barbed Wire</u> , APT Gallery, London, UK	1994	Black & Greenberg Gallery, New York
		1993	The Edmonton Art Gallery, Edmonton, Alberta
		1983	The Edmonton Art Gallery, Edmonton, Alberta

Selected Group Exhibitions

2014	<u>Fresh Paint</u> University of Alberta Museums	2000	<u>Materialism</u> : Jonathan Forrest, Terry O'Flanagan, and Clay Ellis, Art Placement Gallery, Saskatoon, Saskatchewan
2014	<u>90 x 90: Celebrating Art in Alberta</u> Art Gallery of Alberta	1997	<u>Peter Hide and Clay Ellis</u> , Museum of Art, Ft. Lauderdale, Florida
2012	<u>Venerator</u> , Allan Ball, Chris Cran, Clay Ellis, John Freeman, Angela Inglis, George Littlechild, Jane Ash Poitras, Daryl Rydman AGA	1996	<u>The Berman Collection at the Johnson Atelier</u> , Hamilton, New Jersey
2009	<u>Extreme Possibilities</u> , Frances Barth, Clay Ellis, John Gibson, Joseph Marioni, Marjorie Minkin, Jill Nathanson, Thomas Nozkowski, Susan Roth, The Painting Center, New York, NY	1995	<u>Grounds for Sculpture</u> , Hamilton, New Jersey
2007	<u>Color As Structure / Structure As Color</u> , Jill Nathanson, Enrico Riley, Ann Walsh, and Clay Ellis Lori Bookstein Fine Art, New York	1995	<u>Triangle France</u> , Hôtel du Département, Marseille, France
2007	<u>Aspects of Abstraction</u> , FAB Gallery, UofA	1994	<u>Obscure Object</u> (2 person exhibition), Littlejohn / Sternau Gallery, New York
2006	<u>Bag and Baggage</u> , Galerie de l'Ecole superieure des beaux-arts, Marseille	1993	<u>On Site</u> , Phillip and Muriel Berman Museum, Ursinus College, Colledgeville, Pennsylvania
2006	<u>The Emily Carr School of Art, Vancouver August 2 x 2</u> , Clay Ellis and Karlis Rekevics, Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, New Hampshire	1993	<u>Lead and Follow: The Continuity of Abstraction/</u> The Robert Loder Collection, Bede Gallery, Jarrow, Northumberland and Atlantis Gallery, London
2005	<u>Spell</u> , Mendel Art Gallery, Saskatoon, Saskatchewan The Robert McLaughlin Gallery, Oshawa, Ontario	1993	City of Poughkeepsie Sculpture Park, Poughkeepsie, New York
2002	<u>The Alberta Biennial of Contemporary Art</u> Walter Phillips Gallery, Banff, EAG Edmonton, Alberta	1990	<u>Sculpture by Invitation</u> , Edmonton Art Gallery, Edmonton, Alberta (also 1989, 88, 87,86)
2002	<u>The Body Disembodied</u> : Vinent Barre, Willard Boepple, John Gibbons, and Clay Ellis, The MacLaren Centre For the Arts, Barrie Ontario	1989	<u>Exotic Steel</u> , Fine Arts Building, U of A Edmonton, Alberta
2003	<u>Technicolour</u> : Chris Cran, Geoffrey Hunter, Angela Leach, Chris Rodgers, Arlene Stamp, and Clay Ellis Edmonton Art Gallery, Edmonton, Alberta	1987	<u>Drawing Motivations</u> , Glenbow Museum and Art Gallery, Calgary, Alberta
2002	<u>Five Degrees</u> , 25th Anniversary Exhibition, Art Gallery of Calgary, Calgary, Alberta	1987	<u>Studio Watch</u> (Valentin Tatransky, curator), Edmonton Art Gallery, Edmonton, Alberta
2002	<u>Selections from the Canada Council Art Bank</u> , Museum of Civilization, Ottawa, Ontario	1987	<u>Collaboration in Clay</u> , Alberta College of Art Calgary, Alberta
		1986	Hardingham Sculpture Workshop, Sainsbury Centre, Norwich, England
		1985	Sculpture City, Edmonton Art Gallery, Edmonton, Alberta - Stockwell Depot, London, England

COLLECTIONS

City of Vancouver

Alberta Art Foundation

Canada Council Art Bank

City of Red Deer, Alberta

Edmonton Art Gallery, Edmonton, Alberta

The Robert Loder Collection

Museum of Contemporary Art, Barcelona, Spain

National Gallery of Botswana

University of Lethbridge, Lethbridge, Alberta

Art Gallery of Nova Scotia

Transalta, Calgary

Phillip and Muriel Berman Museum,

Ursinus College, Collegeville, Pennsylvania

City of Medicine Hat, Alberta

Mendel Art Gallery, Saskatoon, Saskatchewan

Lehigh Valley Hospital Collection, Allentown, Pennsylvania

Triangle Trust, New York

Sant Pere de Villamajor, Spain

Westburne Collection, Montreal, Quebec

WORKSHOPS AND SYMPOSIA:

2002	Guest Artist: Emma Lake Artists Workshop, Emma Lake, Saskatchewan	1987	Art Triangle Barcelona, (invitational workshop), Barcelona, Spain
2002	Invited Artist: Triangle Artists' Workshop, Brooklyn, New York	1984	Collaboration in Clay Workshop, Edmonton, AB
2000	Emma Lake Invitational Artists Workshop, Emma Lake, Saskatchewan	1984	Hardingham Invitational Sculpture Workshop, Norwich, England
1994	Triangle France, Marseille, France (President of Triangle France and Participant)	1985	Director: Medicine Hat Sculpture Symposium, Medicine Hat, Alberta
1992	Mashomack Workshop, Pine Plains, New York	1982	Triangle Artists' Workshop, Pine Plains, New York
1992	Workshop Leader: Thapong International Artists Workshop, Gaborone, Botswana	1981	Emma Lake Artists Workshop, Emma Lake, Saskatchewan
1990	Triangle Artists' Workshop, Pine Plains, New York	1980	Emma Lake Artists Workshop, Emma Lake, Saskatchewan
1988	Sant Pere Workshop, Sant Pere de Villamajor, Spain	1980	Red Deer Sculpture Symposium

Visiting Artist

2017	Guest lecturer ACAD Calgary Alberta
2004	Guest lecturer New York Studio School, New York, NY
2004	Guest lecturer University of Lethbridge, Lethbridge,
2003	Artist in residence Georgian College, Barrie, Ontario
2003	Guest lecturer Red Deer College, Red Deer, Alberta
2002	Guest lecturer University of Saskatoon, Saskatoon, Saskatchewan
2001	Guest lecturer University of Alberta, Department of Sociology,
1986	Visiting artist Norwich School of Art, Norwich, England
1983 -99	Sessional Instructor, U of A Edmonton, Alberta

PUBLIC COMMISSIONS:

City of Medicine Hat

City of Red Deer

City of Vancouver

City of Edmonton

Community

1995– 1997	Artshab board member, Edmonton
1994 – 2000	Advisor to the Friends of Medalta Board
2000 – 2002	Edmonton Art Gallery board member
2015 -	Administrator Triangle Canada

SELECTED BIBLIOGRAPHY

Fish Griwkowsky, Visual Arts Preview: Clay Ellis, The Edmonton Journal, September 2014

Mary Reid, "Perceptions, Disconnections and Transitions" Exhibition catalogue, Weaners, Culls and Divvies, 2014

Karen Wilkin, "The State of Sculpture", The New Criterion, May 2014

Janice Ryan, "Simple equations a deliciously complex treat . . .", Edmonton Journal, February 2012

Amy Fung, Where the Magic Happens, Vue Weekly, Edmonton, November 12, 2009

Mary Reid, Review of APT Gallery exhibition London UK, Border Crossings, Issue 111, Autumn 2009

Karen Wilkin, "Mass, Time, and Memory", Sculpture, Vol.26, November, 2007

Roald Nasgaard, Abstract Painting in Canada, 2007

Monika Burman, "Setting a Sacred Table", MAG, Toronto, June 2007

Patricia Ainslie & Mary-Beth Laviolette, Alberta Art and Artists 2007

Robin Laurence, "Show Carries Baggage of a Global Art World", Georgia Straight, Vol. 40, August 24, 2006

Douglas MacLean, "Abstraction's Bold New Face", Galleries West, Summer 2006

Clint Burnham, "Baggage Handled With Care", The Vancouver Sun, September 2, 2006

Mary-Beth Laviolette, An Alberta Art Chronicle, 2006

Gilbert Bouchard, "Straddling Borders of Sculpture, Painting", Edmonton Journal, Oct 28 2005

Karen Wilkin, "New Directions in Modernist Sculpture", Sculpture, December 2004

Mary Reid, "The Body Disembodied", Art City Magazine, Vol. 6, Issue 4, 2004

Gilbert Bouchard, (review) "Technicolour", Edmonton Journal, March 28 2003

Karen Wilkin, "An Inadvertent Vanguard," The Hudson Review, Spring 2002

Karen Wilkin, "Reformalism", Clay Ellis Recent Sculpture," BorderCrossings, May 2002

Sky Glabush, "A Review of 'Materialism'," New West, July 2000

Charles Mandel, (review) The Works, The Edmonton Journal, July 9, 1996

Charles Mandel, "Rumbles of Discord", National Post, July 8 1999

Karen Wilkin, "At the Galleries," Partisan Review, Spring 1995

Jeanne C. Wilkinson, (review) The New York Review of Art, January-February 1995

Robert Taplin, "Clay Ellis at Black & Greenburg," Art in America, April 1995

George Melrod, "Reviews - New York," Sculpture Magazine, March 1995

Mary Schaffer, "Maquette," Sculpture Magazine, February 1994

Pauline Pinard Bogaert, "Ursinus Sculpture Show," Philadelphia Inquirer, June 26, 1994

Pherlayn Dove, "The Transformation of Discarded Ruins," Philadelphia Inquirer, June 13, 1994

Anonymous, "Museum Sculpture Exhibition," The Mercury, (Pennsylvania), May 25, 1994

Myra Y. Goldfarb, "Cut from a Different Mold," Morning Call, Allentown, Penn, August 1994

Florence Schelzel, "Poughkeepsie Journal," August 1993

Lelde Muehlenbachs, "The Place of Sculpture," BorderCrossings, June 1993

Scott Morrison, "The Barcelona Triangle," Newsletter, (Edmonton) January 1998

Karen Wilkin, "Excerpts from a Triangle Journal" and Teresa Blanch, "Stimuli and Spaces,"

Art Triangle Barcelona Catalogue, 1987

Esperanza Rabal, "Art Triangle Barcelona,," La Vanguardia, (Barcelona) July 2, 1987

Scott Morrison, "Reach for the Top," Newsletter, (Edmonton) June 1987

Susa Dasca, "Art Triangle Barcelona," Diari 16, (Madrid) May 20, 1987

Anna Guasch, "Art Triangle Barcelona," Diari de Barcelona, (Barcelona) May 31, 87

Stephen Hume, "Monumental Clay," Contact, December 1986

Charles Mandel, "Red Deer Sculpture," Newsletter, (Edmonton) December 1985

Terry Fenton and Russell Bingham, "Sculpture City," Update, (Edmonton) September 1985

Anita Elash, "Media," Alberta Report, July 15, 1985

Tom Phillips, "Albertans," Alberta Report, February 25, 1985

Katharine Dickerson, "Commissioning Visual Art," Alberta Culture, 1984

Russell Bingham, "Clay Ellis: New Sculptures," Update, (Edmonton) January 1983

Sandra Shaul, "Alberta," Newsletter, (Edmonton) December 1980