

Request for Proposals 2018/19 Professional Guest Artist Series



Art City invites local, national, and international professional artists to submit proposals to lead collaborative art workshops at our studio in 2018/19.

Founded by artist Wanda Koop, Art City is a not-for-profit community art studio located in West Broadway, a culturally diverse and densely populated neighborhood in the heart of Winnipeg's inner city. Art City is dedicated to providing people of all ages with innovative and professional art programming, free of charge, **frequently featuring workshops based on the practices of guest artists.** Art City's primary goal is to provide space and tools for anyone who wishes to express themselves creatively.

Workshop Information

- While Art City is open to all ages, most participants are elementary to middle school age children (6 – 14) who live in the West Broadway community. Older youth, adults, and seniors also regularly participate in Art City programs.
- An average of 25 participants drop in each workshop, some attending most days, others attending only once, arriving and leaving at different times throughout the evening. Workshop activities should ideally be planned to accommodate both short-term and long-term participation.
- Workshops are scheduled for a one-week period, Monday to Friday from 3:30 pm to 7:30 pm. Artists, staff, and volunteers are required to be at Art City between 3:00 pm (set up) and 8:00 pm (closing time). A healthy snack (dinner) is served mid-way through each workshop and enjoyed by all present.
- The Art City studio is a versatile space that can be used as a wide-open work area, filled with tables and chairs, or transformed into an immersive installation. The main studio area measures approximately 27'L x 19' W x 11'H.
- Art City maintains an inventory of art supplies and owns specialized equipment related to ceramics, film photography, digital photography, and digital arts including audio and video equipment and software.
- Selected guest artists will be supported in developing, managing, and facilitating their workshops by the Artistic Director, Studio Manager, staff, and volunteers.

Art City workshops are most successful when...

- The proposed workshop reflects the artist's own art practice.
- The activities make sense, make use of examples, and can be explained in a clear and concise manner as participants arrive throughout the workshop.
- Participants learn something new.
- Participants create something they can take home to share with friends and family.
- Working on collaborative projects, participants are able to create individual components that combine to make a larger finished piece.
- The activities are culturally relevant to participants own lives.

Eligibility

- Due to funding restrictions, the Professional Guest Artist Series is for professional artists only.
- A professional artist is defined as an artist who:
 - has a demonstrated professional art practice including a history of public presentation or publication.
 - has specialized training in an artistic field (not necessarily in academic institutions).
 - is recognized as a professional by his or her peers (artists working in the same artistic tradition).
 - is committed to devoting more time to artistic activity.
- Artists must have a demonstrated proficiency in the medium the proposed workshop is based on (i.e. if proposing a video workshop, the artist must know how to use video equipment and editing software).
- Workshop content must be appropriate for youth participation.
- Local artists who are not selected for the Professional Guest Artist Series may be invited to modify their proposal for inclusion in the Community Artist Series.
- Representatives from art organizations, businesses, or arts educators who are not currently engaged in their own professional art practice are welcome to contact Art City for other opportunities for collaboration.

Selection Process

- A Jury of Art City staff, Board, and past guest artists select proposals.

- Art City also seeks input from our Youth Council, a group of young Art City participants.
- All artists will be contacted after the jury has deliberated. Please allow for a period of 6 to 8 weeks after the submission deadline to hear back about the status of your proposal.

Fees/Expenses

- Selected guest artists will receive artist fees of \$1,520 for a five-day workshop.
- Travel, accommodations, and a \$40/day per diem will be provided for selected non-local guest artists.
- Selected guest artists will be required to obtain a Criminal Record Check and Child Abuse Registry Check, or the equivalent in the jurisdiction in which the artist is based, eligible for reimbursement by Art City.
- While proposals from pairs or groups of artists will be considered, please note that no additional artist fees are available (i.e. artists must split fees).

All submissions must include the following:

1. Your name, address, e-mail and phone number.
2. A one-page letter of interest, describing:
 - As an artist, why do you want to work with Art City?
 - How will your workshop facilitate a meaningful artistic exchange between you and Art City participants?
 - How will this experience benefit/impact you as an artist?
 - Your availability from May 2018 to April 2019
3. Proposed title and brief description of the workshop.
4. A list of materials/equipment required for the workshop.
5. A brief biography summarizing professional achievements (1 paragraph).
6. CV including professional activity and any past community engagement (maximum 3 pages).
7. Support material list, including title, medium and dimensions.
 - Items 1 – 7 must be submitted in PDF format.
 - Include your initials in the title of each file. Example: AB_letterofinterest.pdf.
8. Support material in digital format (see below for requirements)

Support material format requirements:**Still images:**

.jpg format, 72 dpi resolution

Recommended minimum size: 300 x 300 pixels, maximum size: 1024 x 768 pixels

Maximum individual file size: 3 MB

Labeling: Include your initials, e.g. AB.

Numbering should correspond with the order on your support material list

Number the first nine images by placing a zero in front, e.g. 01, 02, 03 etc.

Include the title of the work and year created, e.g. AB01Title2018

Audio:

.mp3 or m4a format, 192 kbps

Video:

.mp4 or .mov format, or video uploaded to VIMEO (vimeo.com)

Set as a private password protected and downloadable video

Include the link with the password in your submission

Submission Deadline: Monday, March 26, 2018

Incomplete or late applications will not be considered.

Email proposals to: submissions@artcityinc.com

For further information about Art City and the Professional Guest Artist Series, contact Artistic Director, Eddie Ayoub at: ad@artcityinc.com

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