



WOOD BUFFALO ARTIST IN RESIDENCY Master Class Series

Call for Mentors

The 2018 Wood Buffalo Artist in Residency (AIR) program is seeking professional Canadian artists to design and execute a one-week Master Class focused on a particular art discipline such as visual arts, studio arts, photography, literature, performing arts, arts administration or more. Classes will be hosted in basic facilities, if there is a need for specialized equipment please indicate this in your proposal and consideration for facilities will be accommodated when possible.

The Master Class series are designed to provide an opportunity for local artists to work with a mentor for one week who will guide them in thinking more critically about their practice, while acquiring new skills and collaborating with other artists. Offering Master Classes is a direction for the AIR program in response to and support recommendations from a recent study conducted by the Arts Recovery Working Group on the effects of local artists after the 2016 wildfire.

At the end of each week-long Master Class there may be an opportunity for participants to showcase their work. An exhibition of the full series of classes will be planned to share the work created, and the exhibition format will be determined once the Master Class topics are decided.

A summary of the applicant's artistic discipline, biography and class outline will be posted online for the community to provide an opportunity for input on the selection of disciplines offered for the 2018 Master Classes series.

Program Details

The Master Class series is tentatively scheduled to run during the summer (May through September) months, with one week of classes per month for four months. Schedule will be finalized when selection of the Master Class mentors is awarded.

Each week-long Master Class is expected to include an artist talk, a minimum 20 hours of instruction, and a minimum of two public event occasions (for example workshop, demonstration, etc.). A detailed syllabus is requested for the workshops.

Open collaborative studio space will be made available to participant enrollment from 9:00am – 10:00pm (or other time specified based on facilities). Support to open or close the facility may be required.





Mentor Compensation

The selected Artist Mentor will receive \$3,000 CAD (plus GST) in compensation. A modest budget for supplies will also be awarded to support Master Class initiatives.

A travel and accommodation remuneration of \$500.00 is available.

Mentor Obligations

- Must be able to work a flexible schedule including evenings and weekends and available for times during open studio hours.
- Mentor must be prepared to lead participants aged sixteen and older, of all skill levels.
- Develop class topics focused on professional and skill development.
- Lead mentor classes and one artist talk, as well as two other public events (potentially in a rural community in the region).
- When possible, introduce emerging artists to new media and/or new techniques and networks.
- Facilitate access to open collaborative studio space.
- Encourage a product that can be highlighted in a final group exhibition.

Qualification Requirements

- Specialized training in the artistic field (not necessarily in academic institutions).
- Experience instructing within a group setting of all age groups and skill levels.
- Experience in solo, group, and curated exhibitions or performances.
- Experience in grant writing and responding to artist calls.
- Ability to meet the Mentor Obligations as stated above.
- Previous experience in the following areas will be considered an asset:
 - commercial and public galleries
 - sales and marketing
 - small business operations
 - other artist in residence programs, workshop experience

Application Requirements

Application will only be accepted online at www.rmwb.ca/air and require the following:

- Contact information
- Biography
- Curriculum Vitae (CV) including three references
- 5 photos displaying artistic work
- Outline of Master Class program / Syllabus
- Availability
- Supplies required and approximate cost



ARTIST IN RESIDENCY



Submission Deadline

We invite artists who are Canadian residents to submit a proposal on or before Monday, March 26, 2018 by 4 p.m. MST. An artist can submit for more than one week with a different discipline focus.

Successful applicants will be notified by early April 2018.

Contact Information

All program inquiries can be directed to:

Regional Municipality of Wood Buffalo

Website: www.rmwb.ca/air

Email: recreationandculture@rmwb.ca

Phone: 780-743-7966

